

Year 5 Writing	Year 6 Writing
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Transcription - Handwriting

Write legibly, fluently and with increasing speed by:

- choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters;
- choosing the writing implement that is best suited for a task.

Composition

Plan their writing by:

- identifying the audience for and purpose of the writing;**
- selecting the appropriate form and using other similar writing;**
- using other similar writing as models for their own compositions;
- noting and developing initial ideas, drawing on reading and research where necessary;
- in writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed.

Draft and write by:

- selecting appropriate grammar and vocabulary;
- selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning;

in narratives:

- describing settings, characters and atmosphere;**
- integrating dialogue to convey character and advance the action;
- precising longer passages;
- using a wide range of devices to build cohesion within and across paragraphs;
- using further organisational and presentational devices to structure text and to guide the reader [for example, headings, statements, underlining].**

Evaluate and edit by:

- assessing the effectiveness of their own and others' writing;
- proposing changes to Vocabulary, Grammar & Punctuation to enhance effects and clarify meaning;
- ensuring the consistent and correct use of tense throughout a piece of writing;**
- ensuring correct subject and verb agreement when using singular and plural;
- ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register.
- Proof-read for spelling and punctuation errors.**
- Perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear.

Transcription - Handwriting

Legible, fluent handwriting is usually maintained when writing at efficient speed. This includes appropriate choice of letter shape; whether or not to join letters; and writing implement

Composition

- Identifies the audience for and the purpose of the writing.**
- Uses wider range of narrative techniques to engage the reader, e.g. use of flashback and time-shift.
- Controlled use of structure across the whole piece which maintains and emphasises the context and purpose of writing.
- Selects the appropriate form and uses other similar writing as models for their own.**
- Ensures the consistent and correct use of tense throughout a piece of writing**
- Uses further organisational and presentational devices to structure text and to guide the reader (eg headings, bullet points, underlining)**
- Relationships between paragraphs usually give clear structure and coherence to the whole story.
- A range of cohesive devices to link ideas within and across paragraphs (including repetition of a word or phrase; grammatical connections, such as adverbials; and ellipsis)
- Can describe settings, characters and atmosphere.**
- Range of punctuation is mostly accurately used (including brackets, dashes or commas to indicate parenthesis, hyphens to avoid ambiguity; consistent punctuation of bullet points; use of semi-colon, colon and dash to mark the boundaries between independent clauses (e.g. It's raining; I'm fed up); and **use of colon to introduce a list** and use of semi-colon within list).
- Elements of dialogue, action and description are interwoven appropriately.
- Uses passive voice to affect the presentation of information in a sentence.**
- Variety of **simple, compound and complex sentences** is controlled and choices are made to reflect formal and informal situations.
- Control of complex sentences usually shows understanding of manipulation of clauses for different effects.
- Modal verbs and adverbs to indicate degrees of possibility, probability and certainty
- Can understand and apply the difference between vocabulary for informal speech and for formal speech/writing.**
- Proof-reads for spelling and punctuation errors**
- Effective of own writing is evaluated and edited to make appropriate changes to vocabulary, grammar and punctuation, including use of tense, subject/verb agreement and register, to enhance effects and clarify meaning

- Please note that statements which are underlined are Key Performance Indicators.