

Year 3 Writing Curriculum Coverage

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Transcription - Handwriting

- Use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined.
- Increase the legibility, consistency and quality of their *handwriting* [for example, by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch].

Composition

Plan their writing by:

- discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar;
- discussing and recording ideas.

Draft and write by:

- composing and rehearsing sentences orally (including dialogue);
- progressively building a varied and rich vocabulary and an increasing range of sentence structures (English Appendix 2);
- organising paragraphs around a theme;
- in narratives, creating settings, characters and plot;
- in non-narrative material, using simple organisational devices [for example, headings and sub-headings].

Evaluate and edit by:

- assessing the effectiveness of their own and others' writing and suggesting improvements;
- proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.
- Proof-read for spelling and punctuation errors.
- Read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.

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- Please note that statements which are underlined are Key Performance Indicators.